



THIAGARAJAR COLLEGE MADURAI - 625009

(An Autonomous Institution, affiliated to Madurai Kamaraj University)
(Re-Accredited with 'A' Grade by NAAC)

Department of English

Part – II English

B.A. – English

M.A. – English

M. Phil. – English

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – UG
(w.e.f. 2017 – 2018 batch onwards)

SEMESTER – I

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P111	Ikkala Ilakkiyam	6	3	90	25	75	100
Part II English	P211	Communicative English – I	6	3	90	25	75	100
Core	ME11 Core 1	Social History of England	8	6	120	25	75	100
	ME12 Core 2	Applied Grammar	8	5	120	25	75	100
AECC 1	ES	Environmental Studies	2	2	30	15	35	50
Total			30	19				

SEMESTER - II

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P121	Bhakthi Ilakkiyamum Sitrilakkiyamum	6	3	90	25	75	100
Part II English	P221	Communicative English – II	6	3	90	25	75	100
Core	ME21 Core 3	Introduction to Literary Forms	6	5	90	25	75	100
	ME22 Core 4	The Elizabethan Age	6	5	90	25	75	100
Elective Generic 1	EGE21	Introduction to Information & Communication Technology	4	5	60	25	75	100
Part – IV Elective	EAEC21	Media Studies	2	2	30	15	35	50
Total			30	23				

SEMESTER – III

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P131	Kappiyamum Puranamum	6	3	90	25	75	100
Part II English	P231	Communicative English – III	6	3	90	25	75	100
Core	ME31 Core 5	The Puritan Age	8	5	120	25	75	100
	ME32 Core 6	History of English Literature	8	6	120	25	75	100
NME-1	ENME31	English for Competitive Examinations - 1	2	2	30	15	35	50
Total			30	19				

SEMESTER – IV

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P141	Pandai Ilakkiyam	6	3	90	25	75	100
Part II English	P241	Communicative English - IV	6	3	90	25	75	100
Core	ME41 Core 7	The Augustan Age	6	5	90	25	75	100
	ME42 Core 8	The Romantic Age	6	5	90	25	75	100
Elective Generic 2	EGE41	Theatre Arts	4	5	60	25	75	100
Part IV	ESE41	A Course on Soft Skills/ Developing Writing Skills/Developing Lexicon Skills	2	2	30	15	35	50
Total			30	23				

SEMESTER – V

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	ME51 Core 9	Shakespeare	6	5	105	25	75	100
	ME52 Core 10	American Literature	6	5	105	25	75	100
	ME53 Core 11	English Language Teaching	5	5	90	25	75	100
Elective Main 1	EME51	Indian Writing in English	5	5	90	25	75	100
Elective Generic 3	EGE51	Women's Writing	4	5	90	25	75	100
Part IV	ENME51	English for Competitive Examinations – II	2	2	30	15	35	50
Part - IV	VE	Value Education	2	1	30	15	35	50
Total			30	28				

SEMESTER – VI

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	ME61 Core 12	The Victorian Age	6	5	90	25	75	100
	ME62 Core 13	The Modern Age	6	5	90	25	75	100
Elective Main-1	EME61 Core 14	Introduction to Literary Criticism & Theory	6	5	75	25	75	100
Elective Main-2	EME62	New Literatures in English	5	5	75	25	75	100
Elective Generic 4	EGE61	World Literature in Translation	5	5	75	25	75	100
Part IV	ESEC61	The Art of Public Speaking/Modern Rhetoric/The Technology of Speaking Skills	2	2	30	15	35	50
Total			30	27				
Part-V				1				
Grand Total			180	140				

ME – Major English

AECC – Ability Enhancement Compulsory Course

EME – Elective Main English

VE – Value Education

EGE – Elective Generic English

SEC – Skill Enhancement Course

A) Consolidation of contact hours and credits: UG

Semester	Contact Hrs/ Week	Credits
I	30 hrs	19
II	30 hrs	23
III	30 hrs	19
IV	30 hrs	23
V	30 hrs	28
VI	30 hrs	27
Part - V	-	1
Total	180 hrs	140

B) Curriculum Credits: Part wise

		No. of Papers	Credits per Paper	Total Credits
Part – I	Tamil	4	3	12
Part- II	English	4	3	12
Part - III	Core	14	5/6	72
	Elective Main	2	5	10
	Elective Generic	4	5	20
Part- IV	AECC	2	2	4
	NME	2	2	4
	SEC	2	2	4
	VE	1	1	1
Total		35	-	139
Part – V (NSS/NCC/Physical Education)				1
Grand Total				140

Part –II English

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course : I B.A., B.Sc., B. Com., B.C.A., B.Sc., IT & CS(SF)
Semester : I
Paper : Part II English

Code No : P211
No. of Hrs allotted : 6
No. of Credits : 3

Title of the Paper: Communicative English I

Course Objective: To train the students in reading and comprehending prose pieces
To help them understand the basics of English Grammar.
To empower their speaking skills.

Unit I Prose

The Sun, The Planets and The Stars : C. Jones
Water : The Elixir of Life : C.V. Raman
Sir Issac Newton : Nathaniel Hawthorne
Toasted English : R. K. Narayan
What is Courage? : William Slim

Unit II Prose

The Gold Frame : R. K. Laxman
My Financial Career : Stephen Leacock
The Power of Prayer : A.P.J Abdul Kalam
Why is the Sea Blue ? : G. Venkataraman
The Myths of Artificial Intelligence : Attila Narin

Unit III Grammar

Articles, Prepositions, Verbs
Objects and Complements

Unit IV Composition

Reading Comprehension

Unit V Spoken English

The Production of Speech
The Sounds of English
Getting and Taking Leave
Introducing Yourself
Introducing People to one another

Texts

1. A Group of Editors. Wisdom and Experience : An Anthology for Degree Courses. Hyderabad: Orient Blackswan, 2016.
2. Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari
Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course : I B.A., B.Sc., B. Com., B.C.A., B.Sc., IT
Semester : II
Paper : Part II English

Code No : P221
No. of Hrs allotted : 6
No. of Credits : 3

Title of the Paper: Communicative English II

Course Objective:

1. To sensitize the students to a taste of English Poetry.
2. To help them understand the basics of English Grammar.
3. To empower their speaking skills.

Unit I Poetry

A Requiem	:	William Shakespeare
The Sun Rising	:	John Donne
From Paradise Lost	:	John Milton
The Chimney Sweepers	:	William Blake
Ode to Autumn	:	John Keats

Unit II Poetry

The Road Not Taken	:	Robert Frost
Ballad of the Landlord	:	Langston Hughes
The Windhover	:	G. M. Hopkins
Good bye Party for Miss. Pushpa T.S.:	:	Nissim Ezekiel
A River	:	A. K. Ramanujan

Unit III Grammar

Tenses

Present Tense

Past Tense

Future Tense

Unit IV Composition

Paragraph Writing

Unit V Spoken English

Consonants

Vowels

Making Request and Asking for Directions

Making and Accepting an Apology

Inviting and Accepting/ Declining an Invitation

Texts

A Group of Editors. *Wisdom and Experience : An Anthology for Degree Courses.* Hyderabad: Orient Blackswan, 2016.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition.* Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari

Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course : II B.A., B.Sc., B. Com., B.C.A., B.Sc., IT

Semester : III

Paper : Part II English

Code No : P231

No. of Hrs allotted : 6

No. of Credits : 3

Title of the Paper: Communicative English III

Course Objective:

1. To teach the students the nuances of English Drama
2. To give them an intensive training in Writing Skills
3. To introduce them to the phonetics of English Language

Unit I One-Act Plays

The Swan Song	:	Anton Chekhov
How He Lied to Her Husband	:	George Bernard Shaw
Before Breakfast	:	Eugene O' Neil

Unit II One-Act Plays

Sunny Morning : a Comedy of Madrid :	Serafin and Joaquin Alvarez Quintero
The Trick	: Erisa Kironde
Matsyagandhi	: M. Sajitha

Unit III Grammar

Subject Verb Agreement (Concord)

Voice

Direct and Indirect Speech

Unit IV Composition

Report Writing

Unit V Spoken English

Phonetic Transcriptions

Stress

Making a Complaint

Congratulating Expressing Sympathy and Offering Condolences

Making Suggestions, Offering Advice and persuading

Texts

Sujatha k. Ed. On the Stage : One-Act Plays. Hyderabad: Orient Blackswan, 2011.

Das, Bikram K. Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari

Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course : II B.A., B.Sc., B. Com., B.C.A., B.Sc., IT

Code No : P241

Semester : IV

No. of Hrs allotted : 6

Paper : Part II English

No. of Credits : 3

Title of the Paper: Communicative English IV

Course Objective:

1. To introduce the students to Short Story as a genre.
2. To fine-tune their Writing skills
3. To enhance their communication skills.

Unit I Short Stories

The Gift of the Magi	:	O. Henry
The Child	:	Premchand
The Eyes are not Here	:	Ruskin Bond
The Kabulliwallah	:	Rabindranath Tagore
The Diamond Necklace	:	Guy de Maupassant

Unit II Short Stories

The Gold Frame	:	R. K. Laxman
The Doll's House	:	Katherine Mansfield
My Brother, My Brother	:	Norah Burke
The Open Window	:	Saki
The Lion's skin	:	Somerset Maugham

Unit III Grammar

Negative Sentences
Question Tags
Simple, Compound and Complex Sentences

Unit IV Composition

Letter Writing

Unit V Spoken English

Sentence Stress
Intonation
Expressing Agreement / Disagreement and Seeking Clarification
Dialogues
Soft Skills (Appendix-2)

Texts

A Group of Editors. *Delight and Wisdom : An Anthology of Short Stories*. Hyderabad: Orient Blackswan, 2010.

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Hyderabad: Orient Blackswan, 2015.

Course Designer

Ms. S. Rajeswari

Dr. G. Banumadhi

B.A. English

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Core 1	Int. Marks	: 25
Class	: I B.A.	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: ME11	Hours	: 8
		Credits	: 6

Title of the Paper: Social History of England

Course Objective: To familiarize the students with the social and historical background of England

To introduce them to the history of England from the ancient to Modern times

Unit I

The Renaissance
The Reformation
Elizabethan Settlement
The Spanish Armada

Unit II

Colonization
Long Parliament
The Civil War
Commonwealth Government

Unit III

The Restoration
The Great Force of London
The Glorious Revolution
Union of England and Scotland
Whig Oligarchy
American War of Independence
The Agrarian and Industrial Revolution

Unit IV

Scientific and Industrial Progress
The Reform Bills
Imperial Expansion

Unit V

The world wars
The Progress of Science and Technology
Irish Problem since 1920

Texts

1. Thailambal, T. Social History of England. Ennes Publications. 2011 Xavier, A.X. The Social History of England. S.Viswanathan (Printers and Publishers)Private, Limited.2009.

Book for Reference

Ashok, Padmaja. *The Social History of England*. Orient Blackswan, Chennai 2013

Course Designer

Mrs. Sasi Devi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 2	Int. Marks	: 25
Class	: I B.A	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: ME12	Hours	: 8
		Credits	: 5

Title of the Paper: Applied Grammar

Course Objective:

1. To teach the students the relation between English Language and its grammar
2. To introduce them to the functioning of English as a language

Unit I

The definite article

The indefinite article

Nouns: Singular or Plural? Some special cases

The use of *of*

The possessive adjective or the definite article with nouns denoting parts of the body

Unit II

Agreement of verb and subject

Concord of nouns, pronouns and possessive adjectives

Confusion of adjectives and adverbs

Adverbial use of *no*, *not* and *none*

Unit III

Prepositions

A. The expression of time

B. The expression of place

C. Prepositions attached to verbs

D. The idiomatic use of prepositions

Redundant pronouns and prepositions in complex sentences

The *infinitive* and *Gerund*

Unit IV

Tag questions

Appended questions

Indirect (reported) questions

The indirect expression of imperatives

The use of correlatives

Dates and the time

Unit V

Who and whom

Much and many

Much and very

Still and yet

Make and do

The verb *have*

So that and so as

Error in the use of individual words

Text

Wood F.T. A Remedial English Grammar for Foreign Students, Macmillan India Ltd., Delhi, 2010.

Books for Reference

1. Murphy, Raymond. Intermediate English Grammar: Reference and Practice for South Asian Students, 2nd edn. CUP, Delhi, 1994. Hewings, Martin.
2. Advanced English Grammar selfstudy reference and practice book for advanced South Asian students, CUP. New Delhi, 1999

Course Designer

Dr. C. S. Senthil

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 3	Int.Marks	: 25
Class	: I B.A	Ext.Marks	: 75
Semester	: II	Max.Marks	: 100
Sub.Code	: ME21	Hours	: 6
Title of the Paper : Introduction to Literary Forms		Credits	: 5

Course Objective:

1. To introduce the students to the various Genres of Literature.
2. To teach them the characteristic features and significance of all the Genres

Unit I

Why we study Literature?

Unit II

The Lyric

The Ode

The Sonnet

The Elegy

Unit III

The Idyll

The Epic

The Ballad

The Satire

Unit IV

Tragedy and Comedy

Tragic-Comedy

Farce and Melodrama

The Masque

Unit V

The Essay

The Novel

The Short Story

Biography & Autobiography

Texts

.Prasad, Birjadish. *A Background to the Study of English Literature*. India: Macmillan, 1999.

R. J. Rees. *English Literature: An Introduction for Foreign Readers*. Macmillan India. 1999.

Book for Reference

M. H. Abrams, Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. United States: Wadsworth Cengage Learning, 2005.

Course Designer

Ms. V. Thaiyal Nayaki

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Core 4	Int. Marks	: 25
Class	: I B.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: ME22	Hours/Week	: 6
Title of the Paper	: The Elizabethan Age	Credits	: 5

Course Objective: To familiarise the students with the characteristics of the Elizabethan Age
To introduce them to the various genres and major writers of the age

Unit I: Poetry

Edmund Spenser's: Epithalamion

Amoretti

Sonnet 3: The Sovereign beauty

Sonnet 68: Most glorious Lord of Life.

Sonnet 73: Being myself Captivated here

Unit II: Poetry

Thomas Wyatt: Each Man me Telleth

Farewell Love

Henry Howard: Earl of Surrey

The Soot Season

Alas, so all things new

Michael Drayton: The Daffodil Song (by the two shepherds)

Sir Walter Raleigh: The Nymph's Reply to the Shepherd

Shakespeare's Sonnets: 19, 35, 116

Unit III: Prose

Francis Bacon: Of Love

Of Marriage and Single Life

Of Death

Of Parents and Children

Of Studies

Unit IV: Drama

Christopher Marlowe: Dr. Faustus

Unit V: Drama

Thomas Dekker: The Shoe Maker's Holiday

Texts

Chaudhuri, Sukanta. An Anthology of Elizabethan Poetry, Delhi, Oxford University Press, 1992. Print

Marlowe, Christopher. Dr. Faustus. New Delhi: Trinity Press, 2009. Print.

Dekker, Thomas. The Shoe Maker's Holiday. Bareilly: 2004-05. Print. .cxz

Books for Reference

Abrahams, M.H. The Norton Anthology of English Literature, Vol. 1, New York WW.

Norton & Co. Inc. 1962.

Course Designer

Ms. S. Rajeswari

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Elective Generic 1	Int. Marks	: 25
Class	: I B.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: EGE21	Hours	: 4
		Credits	: 5

Title of the Paper: Introduction to Information and Communication Technology

Course Objective: To familiarise the student with the emerging trends in the field of computing
To make them proficient in MS Word, MS Excel, MS Power Point etc.

Unit I Introduction

Types of Computers

Hardware

System Unit

Unit II MS Word

Preparing a Document

Typing the text

Changing the Font Type, Size

Working with a Paragraph

Bulleted and Numbered Lists

Adding Emphasis and Information

Unit III MS Excel

Working with spread sheet

Automatic Calculation

Exploring Menus

Formula Area

Data Entry

Commands in Worksheet

Formatting Cells

Sort and Filter Feature

Unit- IV MS Power Point

Understanding the Structure

Creating a New Presentation

Working with Themes

Working with Text

Moving and Deleting Slides

Saving a Presentation

Applying Custom Animation

Previewing

Unit V Internet

Connecting to Internet

Web Browser, Internet Explorer, Mozilla Firefox

Online Searching

Using Email

Sign-up and Sign-in Account

Blogs and Podcasts

Texts

1. Gupta, Vikas. Comdex computer Course Kit. Printman India, Delhi: 2010

2. Chavan, Shirish. Rapidex Computer Course. Pustak Mahal, New Delhi: 2011

Books for Reference

1. ITC Education Solutions Limited. Fundamentals of Computer. Pearson, New Delhi, 2011.

2. Malhotra, S.K. Computer Awareness and Applications. Ajit Printer, Delhi, 2004.

Course Designer –

Dr.N.Kalaivani

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective	Int. Marks	: 15
Class	: IB.A	Ext. Marks	: 35
Semester	: II	Max. Marks	: 50
Sub. Code	: EAEC21	Hours	: 2
Title of the Paper	: Media Studies	Credits	: 2

Course Objective:

1. To introduce the students to the various Media and their features
2. To make them realize the social relevance of the Media today and the career opportunities they offer

Unit – I

Introduction to Journalism –Kinds of Media –the role of Media in the Society – Ethics of the Media, Print Media – Significance and relevance –its contribution to the society.

Unit – II

Audio Media – Significance and relevance –its contribution to the Society
Audio Visual Media- Significance and relevance –its contribution to the Society
Editor and Reporter –Responsibility and their contribution to the Society
Introduction to websites and portals, Blogs, podcasts and search engines

Text

Ahuja .B.N. Theory and Practice of Journalism. New Delhi: Surject Publications 2005.

Books of Reference

1. Severin Werner, J and Tankard W James Jr .Communication Theories, Origin,Methods, Use. Longman Publication 1988.
2. Kumar , Keval K. Mass Communication in India .New Delhi : Jaico.2000

Course Designer

Mr. C. Alex Mariya Prakash

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 5	Int. Marks	: 25
Class	: II B.A	Ext. Marks	: 75
Semester	: III	Max. Marks	: 100
Sub. Code	: ME31	Hours	: 8
Title of the Paper: The Puritan Age		Credits	: 5

Course Objective:

1. To introduce the students to the literary and social climate of the Puritan Age
2. To teach them the various genres of the major writers of the age

Unit – I

John Milton : Paradise Lost Book II

Unit – II

John Donne : A Valediction: Forbidding Mourning, Sun Rising, Death be not Proud , A Hymn to God the Father

Richard Lovelace : The Snail

Andrew Marvell : On a Drop of Dew, A Dialogue between the Soul and the Body

George Herbert : Virtue, The Pulley

Henry Vaughan : The Retreat

Unit – III

The Bible : The Gospel According to St.Matthew, King James Version

Unit – IV

Ben Jonson : Every Man in His Humour

Unit – V

John Bunyan : The Pilgrim's Progress (Part I&II)

Text

1. Bunyan, John. The Pilgrim's Progress. Penguin: London, 1678. Print.

Books for Reference

1. Abrams, M.H. The Norton Anthology of English Literature, Vol. 2. WW. Norton & Co. Inc: New York, 1962. Print.

Course Designer

V. Revathi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 6	Int. Marks	: 25
Class	: II B.A	Ext. Marks	: 75
Semester	: III	Max. Marks	:100
Sub. Code	: ME32	Hours	: 8
Title of the Paper:	History of English Literature	Credits	: 6

Course Objective:

1. To familiarise the students to the history of English Literature
2. To help them comprehend the evolution of English Literature down the ages

Unit I

The Age of Chaucer (Geoffrey Chaucer, William Langland, John Gower)

The Age of Elizabeth (Edmund Spenser, William Shakespeare, Ben Jonson, Christopher Marlowe, Francis Bacon)

Unit II

The Puritan age (John Milton, Philip Sidney, Henry Marvell, John Donne)

The Restoration age (John Dryden, Oliver Goldsmith, Jonathan Swift, Alexander Pope, Dr. Johnson)

Unit III

Romantic Age (William Wordsworth, ST Coleridge, Lord Byron, P.B. Shelly, John Keats, Jane Austen, Charles Lamb)

Unit IV

The Victorian age (Alfred Tennyson, Robert Browning, Thomas Hardy, Charles Dickens, George Eliot, Matthew Arnold)

Unit V

The Modern Age (T.S. Eliot, D.H. Lawrence, Virginia Woolf, James Joyce, G.B. Shaw)

Text:

1. Hudson.W.H. An Outline History of English Literature. New Delhi. B. I. Publications Pvt., Ltd.
2. William J. Long. English its History and Its Significance. New Delhi. Kalayani Publishers.

Books for Reference:

1. Dr. T. Singh. A History of English Literature. India: Bareilly, 2012.

Course Designer

P. Sundar

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: NME-1	Int. Marks	: 15
Class	: II B.A	Ext. Marks	: 35
Semester	: III	Max. Marks	: 50
Sub. Code	: ENME31	Hours	: 2
		Credits	: 2

Title of the Paper: English for Competitive Examinations – I

Course Objective:

1. To teach the non – English students the basics of English as a language
2. To help them learn the skills to face competitive examinations.

Unit –I

Synonyms and Antonyms

Prefixes and Suffixes

Phrasal Verbs

One Word Substitutes

Nouns and Verbs, Errors spotting

Unit - II

Figures of Speech

Comprehension

Idioms and Phrases

Identifying sentences

Adjectives and adverbs

Text Book

1. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Macmillan, 2009.

Books for Reference

Course Designer

Mr. P. Sundar

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 7	Int. Marks	: 25
Class	: II B.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: ME41	Hours	: 6
Title of the Paper: The Augustan Age		Credits	: 5

Course Objective:

1. To acquaint the students with the characteristics of the Augustan Age
2. To make them relish the works of the major writers of the age

Unit I: Poetry

Oliver Goldsmith	:	The Deserted Village
William Cowper	:	God Moves in a Mysterious Way, Contentment, Nightingale AND Glow-worm, Abuse of the Gospel

Unit II: Poetry

Alexander Pope	:	The Rape of the Lock
----------------	---	----------------------

Unit III: Prose

Addison and Steele	:	(Extracts from the Coverly Papers) Sir Roger De Coverley's Ancestors The Spectator's Account of Himself His Account of His Disappointment in Love Sir Roger at Church, Death of Sir Roger
--------------------	---	---

Unit IV: Drama

John Gay	:	The Beggar's Opera.
----------	---	---------------------

Unit V Fiction

Daniel Defoe	:	Robinson Crusoe
Henry Fielding	:	Joseph Andrews

Text

1. Abrams, M.H. The Norton Anthology of English Literature, Vol.2. New York, WW. Norton & Co. Inc. 1962.

Books for Reference

www.aughty.org/pdf/deserted_village.pdf
https://archive.org/stream/.../sirrogerdecoverl00addiiala_tdjvu.tx

Course Designer

Dr. G. John David Raja

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 8	Int. Marks	: 25
Class	: II B.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: ME42	Hours	: 6
Title of the Paper:	The Romantic Age	Credits	: 5

Course Objective:

1. To acquaint the students with the important writers of the Romantic Age.
2. To enable them to appreciate the nuances of Romantic Literature.

Unit I: Poetry

Thomas Gray	:	Elegy Written in a Country Churchyard.
William Collins	:	Ode to Evening.
William Blake	:	Auguries of innocence, The Tyger.
Robert Burns	:	A Red, Red Rose.

Unit II: Poetry

Samuel Rogers	:	Pleasures of memory
William Wordsworth	:	Written in March, A Slumber did my Spirit Seal, She dwelt among the untrodden ways, The World is too much with us.
Samuel Taylor Coleridge	:	Kubla Khan, Road to Xanadu

Unit III: Poetry

Lord Byron	:	She Walks in Beauty
Percy Bysshe Shelley	:	The Cloud
John Clare	:	Summer Evening
John Keats	:	Ode to a Nightingale, La Belle Dame Sans Merci

Unit IV: Prose

Charles Lamb	:	Dream Children, A Dissertation upon roasted pig, The Praise of Chimney Sweepers.
Thomas De Quincey	:	Confessions of an English Opium-Eater Part I

Unit V: Fiction

Sir Walter Scott	:	Kenilworth
Jane Austen	:	Emma

Text

1. Abrams, M.H. The Norton Anthology of English Literature, Vol. 2, New York WW.Norton & Co. Inc.1962

Books for Reference

- 1 Wordsworth, Jonathan and Jessica Wordsworth, *The Penguin Book of Romantic Poetry*. London:Penguin, 2005.

Course Designer

Mr. R.Aravind

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective Generic 2	Int. Marks	: 25
Class	: II B.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: EGE41	Hours	: 4
Title of the Paper: Theatre Arts		Credits	: 5

Course Objective:

1. To introduce the students to Theatre as an Art.
2. To teach them appreciate plays and dramas from a creator's perspective.

Unit I: The Theatre

What is Theatre

The Theatre Experience

Theatre as a Change

Theatre Conventions

Unit II: The Play

The Script

The Elements of Drama

The Types of Drama

The Dramatic Structure

Unit III: The Playwright

The Blueprint

The Germinal Idea

The Playwrights Process

Evaluating a Playwrights Work

Unit IV: Acting and Directing

Acting and Role-Playing

Acting as an Art and a Craft

The Acting Process

Behind the Scenes

The process and Art of Directing

Theatre architecture and Scenic design

Unit V: Plays for Reading and Enacting

Sophocles – Oedipus the King

Alan Bennett – The History Boys

Texts

1. Hirschak, Thomas S. *Theatre as Human Action: An Introduction to Theatre Arts*. 2nd ed. Lanham, MD: Rowman & Littlefield, 2006. Print.
2. Sophocles. *The Three Theban Plays ; Antigone ; Oedipus the King* ; trans. Robert Fagles. Harmondsworth, Middlesex, England; Penguin, 1984. Print .
3. Bennett, Alan. *The History Boys*. London: Faber and Faber, 2004. Print.

Books for Reference

- 1 Jacobus, Lee A. *The Bedford Introduction to Drama*. Boston: Bedford of St. Martin's, 1993
- 2 .2. Archer, Stephen M., Cynthia M. Gendrich, and Woodrow B. Hood. *Theatre: Its Art and Craft*.

Course Designer:**Mr. R.Aravind**

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Part IV	Int. Marks	: 15
Class	: II B.A	Ext. Marks	: 35
Semester	: IV	Max. Marks	: 50
Sub. Code	: ESE41	Hours	: 2
Title of the Paper: A Course on Soft Skills		Credits	: 2

Course Objective:

1. To enable the students to build their aptitude for interpersonal skills.
2. To empower them with career readiness

Unit – I

Introduction to Soft Skills

Definition – Needs – Nature and Scope – Personality development – Telephone communication skills – Leadership skills - LSRW –Body language.

Soft skills

Group Discussion – Interview skills -Presentation skills – – Stress, Self and Time Management – Building relationship – problem solving – Effective teamwork skills.

Unit –II

Personality Development

Meaning – How to develop a positive personality – personality traits – Motivation, awareness, creativity, punctuality and teaching personality development.

Values and Attitude

Meanings of values – Importance – kinds – Concept of morality, character, duty, virtue and How to cultivate values.

Attitude – positive , Negative, Neutral, Formation , Functions, and Components of attitude: emotion, behavioural and cognitive.

Texts

1. Tengse, R Ajay. *Soft Skills*. Orient BlackSwan pvt. Ltd.,Hderabad. 2015

Books for Reference

1. Dr. K. Alex. *Soft Skills*.s. Chand & Company Pvt. Ltd., Ram Nagar,New Delhi. 2014.
2. Ajith,Anuradha.*Soft Skills for Aspiring leaders*. Emerald publishers.chennai. 2009.

Course Designer

Mr. M. N. Muthusamy

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Part IV	Int. Marks	: 15
Class	: II B.A	Ext. Marks	: 35
Semester	: IV	Max. Marks	: 50
Sub. Code	: ESE41	Hours	: 2
Title of the Paper:	Developing Writing Skills	Credits	: 2

Course Objective: To teach the students the nuances of writing in English
To fine-tune their writing skill

Unit I

Describing People
Writing a proposal
Writing Reports
Expanding a statement

Unit II

Precis Writing
Hints Developing
Paraphrasing
Essay Writing

Texts.

Sarada, NM. The Complete Guide to Functional Writing in English, Sterling Publishers, New Delhi. 2007. Print.

Raheem.S.A. Write Right: A Task Based Approach, Scitech Publishers, Chennai 2003. Print.
Green, David Contemporary English, Macmillan India. Print.

Course Designer

Mr. M. N. Muthusamy

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Part IV	Int. Marks	: 15
Class	: II B.A	Ext. Marks	: 35
Semester	: IV	Max. Marks	: 50
Sub. Code	: ESE41	Hours	: 2
Title of the Paper: Developing Lexicon Skills		Credits	: 2

Course Objective:

1. To help the students realize the significance of soft skills in the working environment
2. To support them in building their interpersonal skills.

Unit I

Synonyms and Antonyms
Suffixes, Prefixes and In-fixes
Compound Nouns and Compound Adjectives
Homophones

Unit II

Words with different parts of speech
Words confused and misused
Words of foreign origin
Fun with words

Texts

Stuart, Redman, English Vocabulary in Use, Cambridge University Press, New York. Print.
Green, David. Contemporary English Grammar, Structures and Compositions, Macmillan India.
Print.

Course Designer

Mr. M. N. Muthusamy

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 9	Int.Marks : 25
Class	: III B.A.	Ext.Marks : 75
Semester	: V	Max.Mark : 100
Sub.Code	: ME51	Hours : 6
Title of the Paper	: Shakespeare	Credits : 5

Course Objective:

1. To introduce the students to the literary giant, William Shakespeare
2. To help them appreciate the plays of Shakespeare.

Unit I: Historical Play

Julius Caesar

Unit II: Tragedy

Macbeth

Unit III: Comedy

The Merchant of Venice

Unit IV: Romantic Comedy

As You Like It

Unit V: General Shakespeare

Elizabethan Theatre and Audience

Fools in Shakespeare

Women in Shakespeare

Supernatural Elements

The Last Plays

Texts

1. Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. London. Edward Arnold Publishers Ltd. 1974.
2. Rees, M. M, Shakespeare: *His World and His Work*. New Delhi. University Book Stall. 1980.

Books for Reference

1. Winston, Joe and Tandy, Miles. *Beginning Shakespeare*. United States: Routledge, 2012.

Course Designer

Ms. V. Thaiyal Nayaki

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 10	Int. Marks	: 25
Class	: III B.A.	Ext. Marks	: 75
Semester	: V	Max. Marks	: 100
Sub. Code	: ME52	Hrs/Week	: 6
Title of the Paper	: American Literature	Credits	: 5

Course Objective:

1. To introduce the students to the literary contribution of America.
2. To make them understand the social milieu of America through the various genres of American Literature

Unit I : Poetry

Walt Whitman	:	Out of the cradle endlessly rocking
Emily Dickinson	:	It was not Death, for I stood up
Robert Frost	:	Directive
Carl Sandburg	:	Graceland
Wallace Stevens	:	The Idea of Order at Key West
Hilda Doolittle	:	Heliodora

Unit II : Poetry

E.E. Cummings	:	Somewhere I Have Never Traveled, Gladly Beyond
Langston Hughes	:	Theme for English B
Gwendolyn Brooks	:	The Children of the Poor
Robert Lowell	:	Memories of West Street and Lepke
Anne Sexton	:	Ringing the Bells
Sylvia Plath	:	Two Views of a Cadaver Room

Unit III : Prose

Ralph Waldo Emerson	:	Gifts
Henry David Thoreau	:	Life without Principle
Jacques Barzun	:	Our Nation of Highbrows

Unit IV : Drama

Tennessee Williams	:	The Glass Menagerie
--------------------	---	---------------------

Unit V : Fiction

Joseph Heller	:	Catch-22
Joyce Carol Oates	:	Where Are You Going, Where Have You Been?
Tim O' Brien	:	The Things They Carried

Texts

1. Williams, Tennessee. *The Glass Menagerie*. London: Penguin Classics, 2009. Print.
2. Heller, Joseph. *Catch-22*. Vintage Books, 1994. Print.

Books for Reference

McMichael, George.et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997.Print.

Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961. Print.

Wolff, Tobias. *The Vintage Book of Contemporary American Short Stories*. New York: Vintage Books, 1994. Print.

Course Designer

P. Arun

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Core 11	Int. Marks	: 25
Class	: III B.A	Ext. Marks	: 75
Semester	: V	Max. Marks	: 100
Sub. Code	: ME53	Hours/Week	: 5
Title of the Paper	: English Language Teaching	Credits	: 5

- **Course Objective:** To introduce the students to the approaches and techniques of ELT
To familiarize them with the various methodologies involved in teaching English as a language

Unit – I

English as a global language

English in India – an overview

English in contemporary India

The conditions under which English is taught and learnt in India

Unit – II

What is language?

Speech and writing

Variants in language

Linguistics and language teaching

Mother tongue teaching / learning

Foreign language teaching and second language teaching

Unit – III

The Grammar – Translation Method

The Reform Movement and the Direct Method

The Structural Approach and the Audio-lingual Method

The Bilingual Method and the use of the mother tongue

The Eclectic Method

Unit – IV

Instructional Aids: Blackboard, Pictures, Flash cards, Realia, Magnet boards, Video and Television, and CALL

Study Aides: Study skills and reference skills, listening and note-taking, reading and note-taking,

Graphic representations and transcoding information

Unit – V

The Need for evaluation

Types of tests

Characteristics of a test

Question types

Testing receptive and productive skills

Variations and errors, common errors and error analysis

Texts

1. Krishnaswamy N. and Lalitha Krishnaswamy. Teaching English: Approaches, Methods and Techniques, Trinity Press, Chennai. 2016.

Books for Reference

1. Nagaraj, Geetha. English Language Teaching: Approaches, Methods, Techniques, 2nd edn. Orient Longman (Pvt) Ltd., Hyderabad, 2008.
2. Krishnaswamy N. and Lalitha Krishnaswamy. Methods of Teaching English, Macmillan Publishers India Ltd., Chennai, 2009
3. Arora, Navita. English Language Teaching: Approaches and Methodologies, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012.

Course designer**Dr. C. S. Senthil**

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective Main I	Int. Marks	: 25
Class	: III B.A	Ext. Marks	: 75
Semester	: V	Max. Marks:	100
Sub. Code	: EME51	Hours/Week:	5
Title of the Paper:	Indian Writing in English	Credits	: 5

Course Objective:

1. To teach the students the works of the major writers of English in India
2. To make them understand the significant contribution of Indian writers to English Literature

Unit I-Poetry

Toru Dutt	:	Lotus
Rabindranath Tagore	:	Where the Mind is Without Fear, 1,2,3 From Gitanjali
Aurobindo	:	Transformation
Nizzim Ezekiel	:	The Patriot
A.K. Ramanujan	:	Obituary
K.N. Daruwallah	:	Death by Burial

Unit II-Poetry

Jayanta Mahapatra	:	Svayamvaram
Sujatha Bhatt	:	What is Worth Knowing?
V.K.Gokak	:	The Song of India
Parthasarathy	:	Home Coming
Mamta Kalia	:	After Eight Years of Marriage
Kamala Das	:	An Introduction

Unit III-Prose

Swami Vivekananda	:	India: Our Motherland (His Call to the Nation)
Jawahar Lal Nehru	:	The Glory has Departed
Arundathi Roy	:	War in Peace

Unit IV-Drama

Girish Karnad	:	Tughlaq
---------------	---	---------

Unit V-Fiction

R.K. Narayanan	:	Financial Expert
Khushwant Singh	:	A Train to Pakistan

Text 1. Gokak, V.K. Ed. The Golden Treasury of Indo-Anglian Poetry 1828-1965. Sahitya Academy, New Delhi : 2001.

Books for Reference

1. Ramamurthi, K.S. Twenty Five Indian Poets in English, Macmillan Indian Ltd. Madras: 1995,
2. Ramakrishna D, Indian English Prose- An Anthology, Arnold Heineman: 19

Course Designer:

V.Revathi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective Generic 3	Int. Marks	: 25
Class	: III B.A	ExtMarks	:75
Semester	: V	Max.Marks	:100
Sub Code	: EGE 53	Hours/Week	: 4
Title of the Paper	: Women's Writing	Credits	: 5

Course Objective:

1. To familiarize the students with the great women writers in English
2. To teach them the theory of Feminism and its other branches

Unit I: Poetry

Kamala Das	:	My Grand Mother's House
Toru Dutt	:	The Tree Of Life
Emily Dickinson	:	I Taste Liquor Never Brewed
Sylvia Plath	:	Spinster
Maya Angelou	:	Still I Rise

Unit II: Poetry

Patricia Beer	:	Postcard
Imtiaz Dharker	:	Purdah I
Judith Wright	:	Woman to Man
Margret Atwood	:	Mushrooms
P.K. Page	:	After Rain

Unit III: Prose

Simone de Beauvoir	:	The Second Sex (Myth and Reality)
Sashi Deshpande	:	Writing From the Margin
Uma Parameshwaran	:	Home Is Where Your Feet Are and May Your Heart Be There Too

Unit IV: Drama

Manjula Padmanaban	:	Harvest
--------------------	---	---------

Unit V: Fiction

Bapsi Sidwa	:	Ice Candy Man
Kate Chopin	:	Awakening

Texts

Wedgwood, E. D. *A P.E.N of Contemporary Poetry*. London: Hutchinson, 1996.

Souza, Eunice de. *Early Indian Poetry in English, An Anthology*. New Delhi: Oxford University Press, 2005.

Books for Reference

Prem P.C.K, Chambial D.C. *English Poetry in India: A Secular View Point*. Jaipur: Avaishkas, 2011.

Benjamin, Franklin. *Colonial Literature*. New York: Infobase Publishing, 2010.

Course Designer
Ms A. Rajeswari.

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Part-IV	Int. Marks	: 15
Class	: II B.A.	Ext Marks	: 35
Semester	: V	Max. Marks	: 50
Sub Code	: ENME51	Hours/ Week	: 2
Title of the Paper	: English for Competitive Examinations – II	Credits	: 2

Course Outcomes: On the Successful completion of the course, students will be able to:

- Acquire grammatical knowledge.
- Meets the technical skills of competitive examinations.

Unit – I

Articles

Prepositions

Error Spotting

Sentence Patterns

Question tags

Unit - II

Singular Vs Plural

Infinitives, Gerund

Rearranging of the sentences

Odd One Out

Cloze Test

Text Book

1. Prasad, Hari Mohan & Rani, Uma. *Objective English for Competitive Examinations*. New Delhi: Tata Mc Hill, 2011.

Books for Reference

1. Vijay Nicole's , *Objective English for Competitive Examinations*, 115 Nelson Manickam Rd., Chennai.
2. R.P. Batnagar, *Objective English for Competitive Examinations*, 3rd edition, Macmillan Publisher India, Ltd., Chennai.

Course Designer

Ms . A. Rajeswari

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 12	Int. Marks	: 25
Class	: III B.A.	Ext. Marks	: 75
Semester	: VI	Max .Marks	: 100
Sub Code	: ME 61	Hours/Week	: 6
Title of the Paper	: The Victorian Age	Credits	: 5

Course Objective:

1. To acquaint the students with the chief exponents of the Victorian Age.
2. To teach them the works of the major writers of the age.

Unit I Poetry

Alfred, Lord Tennyson	:	Ulysses, The Lady of Shalott
Matthew Arnold	:	Dover Beach, Immortality.
G.M. Hopkins	:	Spring and Fall
D. G. Rossetti	:	The Blessed Damozel

Unit II Poetry

Robert Browning	:	Fra Lippo Lippi
Elizabeth Barrett Browning	:	If Thou Must love
Alfred, Lord Tennyson	:	The Lady of Shalott
Christina Rossetti	:	Song, A Birthday
A.H. Clough	:	There is no God

Unit III Prose

John Ruskin	:	Sesame and Lilies Lecture I – Sesame : of Kings Treasuries
Thomas Carlyle	:	Heroes and Hero worship chapter 3 - Hero as a Poet

Unit IV Drama

Oscar Wilde	:	The Importance of Being Earnest
-------------	---	---------------------------------

Unit V Fiction

Charles Dickens	:	A Tale of Two Cities
George Eliot	:	Silas Marner

Texts

1. Dickens Charles .A Tale of Two Cities.Penguin Classic.London.2003
2. Eliot George .*Silas Marner* .Dover publication.England.1996

Books for Reference

1. Ricks, Christoher.Ed., The New Oxford Book of English Verse, Vol. II New York , OUP,1987.
- V. Sach itanandam. Ed. Six English Poets, Chennai, Macmillian.1978.

Course Designer

Mr.C.Alex Mariya Prakash

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Core 13	Int. Marks	: 25
Class	: III B.A	Ext. Marks	: 75
Semester	: VI	Max. Marks	: 100
Sub. Code	: ME62	Hours/Week	: 6
Title of the Paper: The Modern Age		Credits	: 5

Course Objective:

1. To familiarize the students with the important trends in the Modern Age of English Literature.
2. To make them acquainted with the representative works of the Modern Age.

Unit I: Poetry

W.B. Yeats	:	Easter, 1916
T.S. Eliot	:	The Love Song of J.Alfred Prufrock
W.H. Auden	:	As I Walked Out One Evening
Stephen Spender	:	I think Continually
R.S. Thomas	:	Death of a Poet
Dylan Thomas	:	Do not go Gentle into That Good Night

Unit II: Poetry

Philip Larkin	:	MCMXIV
Sidney Keyes	:	Four Postures of Death (Death and the Maiden)
Ted Hughes	:	The Harvest Moon
Tony Harrison	:	Marked with D
Seamus Heaney	:	Digging
Bob Dylan	:	The Times They are a Changin'

Unit III: Prose

G.K. Chesterton	:	A Piece of Chalk
A.A. Milne	:	A Word for Autumn
Aldous Huxley	:	Heaven and Hell
A.G. Gardiner	:	On Letter Writing

Unit IV: Drama

Harold Pinter	:	The Room
---------------	---	----------

Unit V: Novel

George Orwell	:	Animal Farm
William Golding	:	Lord of the Flies

Texts

1. Orwell, George. *Animal Farm*. London: Penguin, 2003. Print.
2. Golding, William. *Lord of the flies*. London: Faber, 2005. Print.

Books for Reference

1. Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol. II, New York, WW. Norton & Co Inc., 1962
2. Perkins, David. *A History of Modern Poetry*. Cambridge, MA: Belknap of Harvard UP, 1976
3. Loewenstein, David, and Janel M. Mueller. *The Cambridge History of Early Modern English Literature*, UK: Cambridge Up, 2002.

Course Designer

Mr. R. Aravind

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Elective Main 1	Int. Marks	: 25
Class	: III B.A	Ext. Marks	: 75
Semester	: VI	Max. Marks	: 100
Sub. Code	: EME61	Hours	: 6
Title of the Paper: Introduction to Literary Criticism and Theory		Credits	: 5

Course Objective:

1. To get the students acquainted with the concepts in criticism and literary theory.
2. To help them in applying theoretical concepts to literature.

Unit I:

Plato	: Views of Art, His attack on Poetry
Aristotle	: Observations on Poetry, Tragedy and Comedy
Longinus	: Sublimity in literature, Sources of the Sublime

Unit II:

Philip Sidney	: Works, Argument for poetry
John Dryden	: The nature and function of poetry, views on Satire and Criticism
Johnson	: On kinds of Poetry, Versification and Poetic Diction

Unit III:

William Wordsworth	: Concept of Poetry and Poetic Diction
S.T. Coleridge	: Theory of imagination, View of Art
Matthew Arnold	: The functions of an Artist

Unit IV:

T.S. Eliot	
F.R. Leavis	Critical Ideas
I.A. Richards	

Unit V:

New Criticism	
Structuralism	
Deconstruction	History and Key Concepts
Feminism	
Post Colonialism	

Text

1. M.S. Nagarajan. *English Literary Criticism and Theory – An Introductory History*, Orient BlackSwan Private Limited 2006 (Unit V)

Books for Reference

1. B. Prasad. *An Introduction to English Criticism*. Macmillan Pvt. Ltd (Unit – I,II,III,IV)
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2002.

Course Designer

Mr. R. Aravind

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective Main II	Int. Marks : 25
Class	: III B.A.	Ext. Marks : 75
Semester	: VI	Max Marks : 100
Sub.Code	: EME62	Hours/Week : 5
Title of the Paper	: New Literatures in English	Credits : 5

Course Objective:

1. To Introduce the students to new authors in English across nations and cultures.
2. To provide a wholesome understanding of Literatures of the English Colonies all over the world.

Unit – I Poetry

A.D. Hope	:	Australia
L.S.Senghor	:	New York
Gabriel Okara	:	Once Upon a Time
F.R. Scott	:	Laurentian Shield
Peter Porter	:	Your Attention, Please.

Unit – II Poetry

Derek Walcott	:	A Far Cry from Africa
Edwin Thumboo	:	Words
Kishwar Naheed	:	I am not that Woman
Faiz Ahmad Faiz	:	Nowhere, no Trace can I Discover
Edward Baugh	:	Elemental

Unit – III Prose

Ngugi Wa Thiango	:	Decolonizing the Mind (An extract)
A.D. Hope	:	Status of Australian Literature
Chinua Achebe	:	The Igbo World and Its Art

Unit – IV Drama

Wole Soyinka	:	The Lion and the Jewel
--------------	---	------------------------

Unit – V Fiction

Doris Lessing	:	Love Again
Samuel Selvon	:	The Lonely Londoners

Text

1. Narasimhaiah . C. D. An Anthology of Commonwealth Poetry.Macmillan.India:2009

Books of Reference

1. Higham, Charles. Australian Writing Today. Penguin. London: 1968.
2. Bier Ullis. Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus. Orient Longman. London: 1967.

Course Designer

Ms. T. Senthil Veera Kumari

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Elective Generic 4	Int. Marks	: 25
Class	: III B.A	Ext. Marks	: 75
Semester	: VI	Max. Marks	: 100
Sub. Code	: EGE 51	Hours/Week	: 5
Title of the Paper	: World Literature in Translation	Credits	: 5

Course Objective:

1. To get the students acquainted with the Great writings by Legendary Writers World-wide
2. To teach them to appreciate the art of Translation

Unit I: Poetry

Homer	:	Odyssey book IX LL 83-385
Pablo Neruda	:	Keeping Quiet
Baradidasan	:	The awakened women

Unit II: Poetry

Francis Petrarch	:	Great is my envy of you
Thiruvalluvar	:	The Excellence of Rain (verse 1-10) From Thirukural If arattup chapter-2 (translated by G.U.Pope)
Paul Valery	:	The graveyard by The Sea

Unit III: Prose

Albert Einstein	:	The War is won, but the Peace is not Symptoms of cultural Decay (From On Politics, Government and Pacifism)
Quran	:	Women Revealed at Al Madina (Translated by Mohammed Maemaduke Pickthal)
Bible	:	The Parable of Talents (Mathew 25:14 – 25) The Parable of Sower (Mathew 13: 1 – 24) The Parable of Good Samaritan (Luke 10:25 – 37) The Parable of Lost Son (Luke 14: 11 – 32)

Unit IV: Play

Moliere	:	The Miser
---------	---	-----------

Unit V: Fiction

Leo Tolstoy	:	The Cossacks
Anton Chekhov	:	The Lady with the Dog

Texts

1. Shyam, S.John.Ed. World Literature: The Ancient and Modern. CFCC Publication. Bangalore: 2010

Books for Reference

1. The Holy Bible, New King James Version

Course designer

Mrs Sasi Devi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Part-IV	Int. Marks	: 15
Class	: III B.A.	Ext. Marks	: 35
Semester	: VI	Max. Marks	: 50
Sub. Code	: ESEC61	Hours/Week	: 2
		Credits	: 2
Title of the Paper	: The Art of Public Speaking		

Course Objective:

1. To introduce public speaking as an art to the students.
2. To train them in the art of public speaking

Unit I

How to Prepare a Speech
Self-Confidence level while speaking
Practice and Rehearsal
Knowing the Subject
Knowing the Audience

Unit II

How to Deliver a Speech
Personal Appearance and Impression
How to Make a Speech Interesting
Inspiring Speeches by Famous Personalities on Special Occasions - Excerpts:

- a. The Light has Gone Out by Jawaharlal Nehru
- b. Gettysburgh Address by Abraham Lincoln
- c. The First Independence Day by Sarojini Naidu

Drafting a Speech (Practicals for Internal Assessment)

Text

1. Kishore, B.R. *The Art of Public Speaking*. New Light Publishers, India. 1998. Print.

Books for Reference

1. Mohan, Krishna and N.P. Singh. *Speaking English Effectively*. 2nd Edition. Macmillan: New Delhi. 2009. Print.

Course Designer

Ms. S. Vinothini

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(For those who join in 2017 and after)

Course	: Part-IV	Int. Marks	: 15
Class	: III B.A.	Ext. Marks	: 35
Semester	: VI	Max. Marks	: 50
Sub. Code	: ESEC61	Hours/Week	: 2
		Credits	: 2

Title of the Paper : Modern Rhetoric

Course Objective:

1. To introduce the students to Rhetoric as a narrative tool
2. To train them in using Rhetoric in their public speaking

Unit I

Characteristics of Voice-quality, pitch, volume, note

Body language- Personal appearance, posture, gestures, eye contact

Unit II

Organisation of Speech- Planning, developing

Beginning and ending of speech delivery

Speeches for special occasions – excerpts “I Have a Dream,” “Gettysburg Address,”

“The Light has Gone Out,” “The Pledge”, “Address to the Parliament of Religions”.

Extemporaneous Speeches, Speaking for and against a topic

Drafting speeches

Krishna Mohan and N.P.Singh. Speaking English Effectively.2nd Edition, Macmillan India, 2009.Print.

Course Designer

Ms. S. Vinothini

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(For those who join in 2017 and after)

Course	: Part-IV	Int. Marks	: 15
Class	: III B.A.	Ext. Marks	: 35
Semester	: VI	Max. Marks	: 50
Sub. Code	: ESEC61	Hours/Week	: 2
		Credits	: 2

Title of the Paper : The Technology of Speaking Skills

Course Objective:

1. To empower the students with commendable speaking skills.
2. To make them understand the importance of communication skills in all walks of life

Unit I

Non-Verbal Communication Skills

Oral Skills

Telephone Skills

Netiquette

Unit II

Group Discussion

Interview Skills

Presentation Skills

Text

Ajit Anuradha. Soft Skills for Aspiring Leaders. Chennai: Emerald Publishers.2009.Print.

Course Designer

Ms. S. Vinothini

M.A. English

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – PG
(w.e.f. 2017 – 2018 batch onwards)

Semester –I

Course	Code No	Subject	Contact Hrs/Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	1PE1	Modern Literature – I	6	5	90	25	75	100
	1PE2	Modern Literature – II	6	5	105	25	75	100
	1PE3	Indian Writing in English – I	6	4	90	25	75	100
	1PE4	A Study of English Language	6	4	90	25	75	100
Elective - 1	1PEE1	Journalism in Practice	6	5	75	25	75	100
Total				23	450	125	375	500

Semester – II

Course	Code No	Subject	Contact Hrs/Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	2PE1	Modern Literature – III	6	5	90	25	75	100
	2PE2	American Literature - I	6	5	105	25	75	100
	2PE3	Linguistics & English Language Teaching	6	5	90	25	75	100
	2PE4	Translation: Theory in Practice	6	4	90	25	75	100
Elective - 2	2PEE1	An Introduction to Film Studies	6	5	75	25	75	100
Total			30	24	450	125	375	500

Semester –III

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	3PE1	Modern Literature – IV	6	4	90	25	75	100
	3PE2	Contemporary Theory	6	5	105	25	75	100
	3PE3	Indian Writing in English – II	6	4	90	25	75	100
	3PE4	Shakespeare	6	4	90	25	75	100
Elective - 3	3PEE1	Women's Studies	6	5	75	25	75	100
Total			30	22	450	125	375	500

Semester –IV

Course	Code No	Subject	Contact Hrs/ Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	4PE1	American Literature - II	6	4	90	25	75	100
	4PE2	New Literatures in English	6	5	105	25	75	100
	4PE3	World Literatures in Translation	6	4	90	25	75	100
	4PE4	Indian Aesthetics	6	4	90	25	75	100
Elective - 4	PJ	Project	6	4	75	25	75	100
Total			30	21	450	125	375	500

A) CONSOLIDATION OF CONTACT HOURS AND CREDITS: PG

Semester	Contact Hrs/ Week	Credits
I	30hrs	23
II	30hrs	24
III	30hrs	22
IV	30hrs	21
Total	120hrs	90

B) Curriculum Credits

Core	-	76 Credits
Elective	-	14 Credits

Total	-	90 Credits

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A.	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: 1PE1	Hrs/Week	: 6
Title of the Paper	: Modern Literature – I	Credits	: 5

Course Objective:

1. To provide a comprehensive view of the literature from the Age of Chaucer to Puritan Age.
2. To help the students understand the different genres of that Age.

Unit – I Poetry

Geoffrey Chaucer	:	From the Parson's Tale. The Introduction.
Sir Thomas Wyatt	:	A Supplication
Henry Howard, Earl of Surrey	:	My Friend, The Things That Do Attain
Edmund Spenser	:	From Amoretti Sonnet 75.
John Donne	:	The Flea
George Herbert	:	The Gifts of God
Thomas Carew	:	Disdain Returned
Abraham Cowley	:	The Wish
Robert Herrick	:	Counsel To Girls

Unit-II Poetry

John Milton	:	Paradise Lost Book IV
-------------	---	-----------------------

Unit-III Prose

Francis Bacon	:	Of Friendship, Of Simulation and Dissimulation,
Of Ambition	:	
Sir Philip Sidney	:	An Apology for Poetry

Unit-IV Drama

Christopher Marlowe	:	The Jew of Malta
Thomas Middleton and William Rowley	:	The Changeling

Unit – V Drama

Thomas Kyd	:	The Spanish Tragedy
John Webster	:	The Duchess of Malfi

Text

1. Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.
2. Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co. 2001. Print.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I & II. London: W. W. Norton & Co. 1968. Print.

Course Designer

Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: 1PE2	Hours/Week	: 6
Title of the Paper	: Modern Literature – II	Credits	: 5

Course Objective:

1. To help the students appreciate the works of writers from the Seventeenth century to the Nineteenth century.
2. To enable them to appreciate the various genres of that period.

Unit I: Poetry

John Dryden	:	Mac Flecknoe
Alexander Pope	:	Essay on Man (From Epistle II 1- 18 lines)
William Blake	:	The School Boy
Robert Burns	:	Highland Mary
Thomas Gray	:	Ode on the Spring
Oliver Goldsmith	:	The Village Schoolmaster

Unit II: Poetry

William Wordsworth	:	Ode on Intimations of Immortality, Ode to Duty
Samuel Taylor Coleridge	:	Love
Lord Byron	:	Youth and Age
Percy Bysshe Shelley	:	The Recollection
John Keats	:	Ode on the Poets
John Clare	:	I am

Unit III: Prose

John Dryden	:	An Essay on Dramatic Poesy (pg. 50-110)
Samuel Johnson	:	Preface to Shakespeare (pg. 131-161)
William Wordsworth	:	Preface to Lyrical Ballads (pg. 162-189)
Samuel Taylor Coleridge	:	Biographia Literaria XIV, XVII
Charles Lamb	:	New Year's Eve, The South Sea House, A Bachelor's Complaint of the Behaviour of Married People

Unit IV: Drama

Oliver Goldsmith	:	She Stoops to Conquer
R. B. Sheridan	:	The Rivals

Unit V: Fiction

Daniel Defoe	:	Robinson Crusoe
Jane Austen	:	Sense and Sensibility
Sir Walter Scott	:	Ivanhoe

Text

1. Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.
2. Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co. 2001. Print.
3. Enright, Dennis Joseph & Ernst De Chickera. Ed. *English Critical Texts*. London: Oxford University Press, 1962. Print.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I & II. London: W. W. Norton & Co. 1968. Print.

Course Designer - Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: 1PE3	Hrs/Week	: 6
Title of the Paper	: Indian Writing in English – I	Credits	: 4

Course Objective:

1. To sensitize the students to the works of Indian writers in English of the Pre-Independence era.
2. To help them analyse the social, political and cultural ambience of India

Unit I: Poetry

Toru Dutt	:	Lakshman
Henry Derozio	:	The Harp of India
Rabindranath Tagore	:	Gitanjali (34,36,39)
Sri Aurobindo	:	Savitri (Canto I)
Sarojini Naidu	:	The Queen's Rival

Unit II: Poetry

V.K.Gokak	:	English words
Nissim Ezekiel	:	Enterprise
Kamala Das	:	My Grandmother's House
A.K.Ramanujan	:	A River
KK. N. Daruwalla	:	Pestilence in Nineteenth Century Calcutta

Unit III: Prose

Swami Vivekananda	:	The Chicago Address
Sri Aurobindo	:	The Renaissance

Unit IV: Drama

Girish Karnad	:	Hayavadana
Badal Sarcar	:	Ivam Indrajith

Unit V: Fiction

Mulk Raj Anand	:	Coolie
R.K.Narayan	:	The English Teacher
Ruth Pravar Jhabwala	:	Heat and Dust

Texts

1. V.K. Gokak. The Golden Treasury of Indo-Anglian Poetry. New Delhi : 1828-1965 Ed. Sahitya Academi, 2001. Print..
2. Ramamurti, K.S, Twenty Five Indian Poets in English, Macmillan Indian Ltd. Madras: 1995.
<http://intyoga.online.fr/rii.htm>

Books for References

1. <file:///C:/Users/EngHOD/Downloads/20TheRenaissanceInIndia.pdf>

Course Designer

S. Rajeswari

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: 1PE4	Hours/Week	: 6
Title of the Paper	: A Study of English Language	Credits	: 4

Course Objective:

1. To familiarize the students with the origin of English Language
2. To make them understand the evolution and characteristics of English.

Unit I

The Descent of English Language

The Indo-European Languages, Grimm's Law, Verner's Law

Indian

Italic

Germanic

Unit II

Characteristics of Old English

Middle English a Period of Great Change

American English

Evolution of Standard English

Unit III

Change of Meaning

The Growth of Vocabulary

Contribution of Science to English

Foreign Contribution

Idioms and Metaphor

Unit IV

The Importance of English

The Future of English Language

English as a World Language

Unit V Phonetics

Organs of Speech

System of Articulation

Classification of Sounds: Vowels and Consonants

Stress and Intonation

Transcription of Dialogue

Text Books

1. Albert C. Baugh. *A History of the English Language* Routledge: London. 2003.
2. Wood F.T. *An Outline History of English Language*. Macmillan. Delhi: 1969.
3. Balasubramanian T.A. *Textbook of English Phonetics for Indian Students*. Chennai.

Books for Reference

1. Lyons John. *Languages and Linguistics* Chapter – 8 & 9
2. Verma S.K. and N. Krishnaswamy. *Modern Linguistics* Chapter – 1
3. Roach, Peter. *English Phonetics and Phonology*. Cambridge: 2000.

Course Designer –

Ms. T. Senthil Veera Kumari

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Elective -1	Int. Marks	: 25
Class	: I M.A. English	Ext. Marks	: 75
Semester	: I	Max. Marks	: 100
Sub. Code	: 1PEE1	Hours/Week	: 6
Title of the Paper	: Journalism in Practice	Credits	: 5

Course Objective:

1. To introduce the students to the various Media and their features
2. To make them realize the social relevance of the Media today and the career opportunities they offer

Unit I: Introduction to Journalism

Functions of the press and Mass Media - Definition of Journalism and News

Social roles of media- Ethics of media

Short history of Journalism in India

News and News values

Interviewing skills

Role of advertisements in media

Unit II :The Print Media

News- Kinds of News- Reporting and Editing – Feature Writing

Making of a newspaper

Responsibilities of a reporter and an editor

Photo Journalism

Unit III: The Radio

Indian Broadcasting: The Early Years

Role of All India Radio in post-Independent India

All India Radio Services: National, Regional, Local and Foreign

FM Radio – Auctioning the Airwaves

Introduction to HAM Radio, Community Radio and Campus Radio

Unit IV : The Television

Early Experiments in Television

The Development of Indian Television

Distribution of Television Contents

Television Genres: News -Talk Shows -Children's Programmes

Reality shows and various News channels

Television for National Development

Unit V: The Internet

Introduction to Internet, Online Journalism, Blogs, Face Book and Twitter

Reviewing of books and films, interviewing celebrities and filing a news report.

Text

Kumar , Keval K. *Mass Communication in India* .New Delhi : Jaico.2000

Books of Reference

1. Severin Werner, J and Tankard W James Jr .*Communication Theories, Origin, Methods, Use*. Longman Publication 1988.
2. Ahuja .B.N. *Theory and Practice of Journalism*. New Delhi: Surject Publications 2005

Course Designer:

Ms.S.S.Kavitha

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: 2PE1	Hrs/Week	: 6
Title of the Paper	: Modern Literature – III	Credits	: 5

Course Objective:

1. To introduce the students to British Literature of the Pre War era.
2. To teach them the representative works of the major writers preceding world war.

Unit I :Poetry

Alfred, Lord Tennyson	:	In Memoriam: poems 4, 5
Robert Browning	:	A Woman's Last Word
Matthew Arnold	:	The Buried Life
Dante Gabriel Rossetti	:	The House of Life
Elizabeth Barrett Browning	:	A Man's Requirements
Algernon Charles Swinburne	:	By the North Sea

Unit II: Poetry

Emily Bronte	:	No Coward Soul is Mine
Francis Thompson	:	The Hound of Heaven
Richard Garnett	:	Even-Star
Sir William Schwenck Gilbert:		When the Night Wind Howls
William Topaz McGonagall	:	Women's Suffrage
G.M. Hopkins	:	The Windhover

Unit III: Prose

Thomas Carlyle	:	The French Revolution Chapter 1.1. II Realised Ideals
Cardinal Newman	:	The University Life at Athens (From <i>The Idea of a University</i>)
John Ruskin	:	The Roots of Truth (From <i>Unto this Last</i>)
Walter Pater	:	Plato and the Doctrine of Motion (From <i>Plato and Platonism</i>)

Unit IV: Drama

Oscar Wilde	:	Lady Windermere's Fan
G.B. Shaw	:	My Fair Lady

Unit V: Fiction

Charles Dickens	:	David Copperfield
George Eliot	:	The Mill on the Floss
Thomas Hardy	:	The Mayor of Casterbridge

Texts

Wilde, Oscar. *Lady Windermere's Fan*. London: Penguin Classics, 1995.
 Hardy, Thoms. *The Mayor of Casterbridge*. London: Penguin Publications, 2003.

Books for Reference

Abrams, M.H. et al. *Norton Anthology of English Literature. Vol I.* New York: WW. Norton & Co, 1979.

Trilling, Lionel. Harold Bloom. Ed. *Oxford Anthology of English Literature.* New York: Oxford, 1973.

Lucas, John. Ed. *Literature and Politics in the Nineteenth Century.* London: Methuen & Co., 1985.
<www.poemhunter.com>

Course Designer

Dr. S. Henry Kishore

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: 2PE2	Hours/Week	: 6
Title of the Paper	: American Literature – I	Credits	: 5

Course Objective:

1. To Introduce the students to the characteristics of American Literature
2. To help them analyze the nuances of the works of the major American Writers.

Unit I: Poetry

Ralph Waldo Emerson	: Rhodora, Brahma
Edgar Allan Poe	: To Helen, Annabel Lee.
Hendry David Thoreau	: Inspiration.
Walt Whitman	: O Captain, My Captain, All Is Truth.
Robert Frost	: West Running Brook, The Mountain.

Unit II: Poetry

Emily Dickinson	: Success Is Counted Sweetest
Ezra Pound	: The Pact
Conrad Aiken	: The Music I heard with You
Wallace Stevens	: Thirteen ways of Looking at a Blackbird, The Emperor of Ice cream
E.E. Cummings	: It is at Moments After I Have Dreamed.

Unit III: Prose

Hendry David Thoreau	: Walden (Where I Lived and What I Lived For, Reading)
Ralph Waldo Emerson	: Self Reliance
Hendry James	: The Art of Fiction

Unit IV: Drama

Eugene O'Neill	: Mourning Becomes Electra
Arthur Miller	: Death of a Salesman

Unit V: Fiction

Herman Melville	: Moby Dick
Edgar Allan Poe	: The Fall of the House of the Usher
Nathaniel Hawthorne	: The House of the Seven Gables
Mark Twain	: The Celebrated Jumping Frog of Calaveras County

Texts

1. Fisher, Samuelson(ed).American Literature of Nineteenth Century: An Anthology.NewDelhi:Eurasia Publishing House,1970.
2. Baym, Nina.D.The Norton Anthology of American Literature,Vol.A London:ww.Norton and Company,2003

Books for Reference

1. Sachithanandhan.V.ed. American Literature. Chennai: Emerald Publishers,1982.
2. Aiken, Conrad.ed. A Comprehensive Anthology of American Poetry. Newyork: The Modern Library,1944.

Course Designer

Dr.C. Ramya Ravikumar

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: 2PE3	Hours/Week	: 6
Title of the Paper	: Linguistics and English	Credits	: 5

Language Teaching

Course Objective:

1. To offer a scientific approach to the methodology of teaching English
2. To help the students discover the nuances of teaching English as a profession

Unit I (Chapter 1)

Introduction to Linguistics

Linguistics: Aspects, Scope, levels

Branches: Descriptive, Historical, Comparative, Psycholinguistics

Sociolinguistics, Anthropological, Ethno linguistics

Unit II (Chapter 3, 4 & 5)

Phonology

Morphology

Syntax

Unit III (Chapter 6 & 11)

Syntactic Analysis

IC Analysis

Phrase Structure Grammar

Transformational Generative Grammar

Applied Linguistics

Unit IV ELT (Chapter 1 to 5)

Approaches

Methods

Unit V Techniques (Chapter 6, 7 & 8)

Techniques of Teaching:

a. Listening and Speaking

b. Reading and Writing

c. Grammar and Vocabulary

d. Poetry/Prose/Drama/Fiction

Testing and Evaluation: Types, Characteristics, Testing Items

(Micro Teaching Test to be conducted instead of Seminar and Assignment)

Texts

1. Prasad, Tarni. *A Course in Linguistics*. Prentice Hall of India Pvt. Ltd. New Delhi, 2008.
2. Nagaraj, Geetha. *English Language Teaching Approaches Methods Techniques*. Orient Longman, Calcutta, 2004.

Books for Reference

1. Krishnaswamy N. and Lalitha Krishnaswamy. Methods of Teaching English, Macmillan Publishers India Ltd., Chennai, 2009
2. Krishnaswamy N. and Lalitha Krishnaswamy. Teaching English: Approaches, Methods and Techniques, Trinity Press, Chennai, 2016.
3. Arora, Navita. English Language Teaching: Approaches and Methodologies, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012.

Course designer:**Dr. C. S. Senthil**

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int.Marks	:25
Class	: I M.A	Ext.Marks	:75
Semester	: II	Max.Marks	:100
Sub.Code	: 2PE4	Hours/week	: 6
Title of the Paper	: Translation: Theory in Practice	Credits	: 4

Course Objective:

1. To familiarise the students with the concepts and theories of translation
2. To give them practice in translation from Tamil to English and vice- versa

Unit I : Introduction

Language and Culture

Source Language and Target Language

Decoding and Recoding

Requirements and Responsibilities of a translator

Kinds of Translation

Procedures

Merits and Demerits of Translation

Unit II: History

Early period of Translation

Theories and Theorists

The Romans, The Bible Translations

The Renaissance, Seventeenth, Eighteenth century

Romanticism and Post- Romanticism

The Victorians, Archaizing

Twentieth Century

Unit III : Problems

Literary Translation

Equivalence

Untranslatability

Structures

Prose

Poetry

Drama

Unit IV: Translated poems

Extracts from the collected essays of A.K.Ramanujan: Subramaiya Bharathiyar's Wind Poems: No. 8,9,10,12

Extracts from A.K.Ramanuja's poems of War and Love: Akananuru. Kapilar, Kuruntokai 25,38, Paranar 393,399, Purananuru. Aricikilar, Patirrupattu 77, Nakkannayar,84, Kovurkilar,45,46

Unit V :Practicals

Translation of Poetry from Tamil to English

Translation of Prose from English to Tamil

Students should submit an eight page Assignment translating any prose piece from Tamil to English

Texts

1. Bassnett Susan. Translation Studies. Routledge London: 2003.
2. Gupta.R.S. Literary Translation. Creative Books. New Delhi, 1999.

Books for Reference

1. France, Peter. The Oxford guide to Literature in English Translation. Oxford University Press, 2000
2. Vinola.T and Reddy,Gopal.V. Studies in Translation. Theory and Practice. Prestige Books, New Delhi, 2000

Course Designer

Dr. N. Kalaivani

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Elective II	Int. Marks	: 25
Class	: I M.A	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: 2PEE1	Hrs/Week	: 6
Title of the Paper	: An Introduction to Film Studies	Credits	: 5

Course Objective:

1. To introduce the students to the world of cinema.
2. To empower them with a taste for movies in relation to Literature

Unit – I – History of Films

From Science to Cinema
The Foundations of Classical Hollywood
The Emergence of National Cinemas
The Rise of World Cinema
World Cinema since 1995

Unit – II – Types of Films

Silent / Classic / Cult
History / War / Drama
Serial / Documentary / Animation
Horror / Science Fiction / Crime
Action / Comedy / Adventure
Biopic / Fantasy / Romance

Unit – III – Elements of Film Making

Theme / Plot / Setting
Acting / Dialogues / Costume and Make-up
Sound / Music / Language
Cinematography / Lighting / Editing
Direction / Screenplay / Story
Production / Distribution / Marketing

Unit – IV – Film Theories

Apparatus theory
Auteur theory
Feminist film theory
Formalist film theory
Marxist film theory
Psychoanalytic film theory

Unit – V – Appreciation of Films (Screening and Analysis)

Students watch selected classics of world cinema, followed by sessions to analyse and appreciate.
Seven Samurai / Bicycle Thieves / Pather Panchali / City Lights / In the Name of God (Documentary)
Making of a short film instead of the seminar component will be a part of the internal assessment

Texts

Parkinson, David. *History of Film*. London: Thames & Hudson Ltd., 2012. Print.

Books for Reference

1. Nelmes, Jill. *Introduction to Films*. New York: Routledge, 2012. Print.
2. Sikov, Ed. *Film Studies – An Introduction*. Columbia University Press, 2009. Print.
3. www.filmsite.org/filmgenres.html
4. listdose.co/top-10-elements-of-film-making/
5. https://en.wikipedia.org/wiki/Film_theory

Course Designer

P.Arun

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	:75
Semester	: III	Max. Marks:	100
Subject Code	: 3PE1	Hours/Week:	6
Title of the Paper	: Modern Literature – IV	Credits	: 4

Course Objective:

1. To introduce the students to British Literature of the Post War and Contemporary era.
2. To teach them the important works of the major writers of Modern Age

Unit I: Poetry

W.B. Yeats	:	A Dialogue of Self and Soul
T.S. Eliot	:	The Waste Land
W.H. Auden	:	Stop All the Clocks
Wilfred Owen	:	Dulce et Decorum est
Ted Hughes	:	Old Age Gets Up
Philip Larkin	:	This Be the Verse

Unit II: Poetry

Stephen Spender	:	The Trance
Thom Gunn	:	Considering the Snail
R.S. Thomas	:	The Woman
Seamus Heaney	:	When All the others were Away at Mass
Don Paterson	:	Rain
Alice Oswald	:	Memorial

Unit III: Prose

James Joyce	:	Araby
D. H. Lawrence	:	The Odour of Chrysanthemums
F.R. Leavis	:	Introduction to the Great Tradition
Robert Graves	:	Goodbye to All That

Unit IV: Drama

Harold Pinter	:	The Care Taker
Tom Stoppard	:	The Invention of Love

Unit V: Fiction

William Golding	:	The Spire
Joseph Conrad	:	Heart of Darkness
Pat Barker	:	The Ghost Road

Texts

1. Pinter, Harold. *The Care Taker*. London: Faber, 1991.
2. Golding, William. *The Spire*. London: Faber, 2013.

Books for Reference

1. Abrams, M.H. et al. *Norton Anthology of English Literature. Vol I*. New York: WW. Norton & Co, 1979.
2. Trilling, Lionel. Harold Bloom. Ed. *Oxford Anthology of English Literature*. New York: Oxford, 1973.
3. Lucas, John. Ed. *Literature and Politics in the Nineteenth Century*. London: Methuen & Co., 1985.<www.poemhunter.com>

Course Designer

Dr. S. Henry Kishore

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: III	Max. Marks	: 100
Sub. Code	: 3PE2	Hours/Week	: 6
Title of the Paper	: Contemporary Theory	Credits	: 5

Course Objective:

1. To introduce the students to the various literary theories.
2. To create an intellectual context for them to relate the theories with Literature

Unit I: Structuralism

The Scope of Structuralism.

What Structuralist Critics do?

Structuralist Criticism: examples

Roland Barthes

: To Write: An Intransitive Verb

David Lodge

: An Analysis and Interpretation of the Realist Text

Unit II: Post Structuralism and Deconstruction

Some Theoretical differences between Structuralism and Post Structuralism

What Poststructuralist critics do?

Poststructuralist Criticism: an example

Michel Foucault

: The Order of Discourse

Julia Kristeva

: Women's Time.

Unit III: Postmodernism

What is Postmodernism? What was Modernism?

What Postmodernist critics do?

Postmodernist Criticism: an example

Terry Eagleton

: The Illusions of Postmodernism

Patricia Waugh

: Postmodernism and Feminism

Unit IV: Marxist Criticism

Beginnings and Basics of Marxist Criticism

What Marxist Critics do?

Marxist Criticism: an example

Raymond Williams

: Marxism and Literature

Etinne Baliber and Pierre Macherey

: Literature as an Ideological Form

Unit V: Postcolonial Criticism

Postcolonial Reading

What Postcolonial critics do?

Postcolonial criticism: an example

Gayatri Chakravorty Spivak

: The Postcolonial Critic

Bell Hooks

: Postmodern Blackness

Texts

Barry, Peter. *Beginning Theory*. Viva Books; New Delhi, 2011. Print.

Rice, Philip and Patricia Waugh (eds). *Modern Literary Theory*. Fourth edition. Arnold. London. 2002. Print.

Books for Reference

Habib, M.A.R. *A History of Literary Criticism and Theory, from Plato to the Present*. Blackwell Publishers; USA: 2005. Print.

Rivkin, Julian. & Ryan. Michael. *Literary Theory: An Anthology*. Blackwell Publishing; USA: 1998. Print.

Course Designer:

Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: III	Max. Marks	: 100
Sub. Code	: 3PE3	Hours/Week	: 6
Title of the Paper	: Indian Writing in English – II	Credits	: 4

Course Objective:

1. To introduce the students to the works of Indian writers in English from 1950 onwards.
2. To teach them the works of the major writers of that period.

Unit – I – Poetry

R.Parthasarathy	:	Exile from Home Coming
Dom Moraes	:	A Letter
Jayantha Mahapatra	:	A Rain of Rites
A.K.Mehrotra	:	Two Lakes
Meena Alexander	:	House of a Thousand Doors

Unit-II – Poetry

Sujatha Bhatt	:	Search for my Tongue, The Peacock
Syed Amanuddhin	:	Don't Call me an Indo-Anglian
Shiv.K.Kumar	:	The Indian Women
Gieve Patel	:	On Killing a Tree
Arun Kolatkar	:	Jejuri

Unit-III – Prose

Amartiya Zen	:	The Argumentative Indian (Chapter I)
Arundhati Roy	:	The Algebra of Infinite Justice, Come September

Unit-IV – Drama

Mahesh Dattani	:	Final Solutions
Asif Currimbhoy	:	Inquilab

Unit – V – Fiction

Amitav Ghosh	:	The Hungry Tide
Shashi Deshpande	:	A Matter of Time

Chitra Banerjee	:	The Sister of my Heart
-----------------	---	------------------------

Texts:

1. Narasimhaiah.C.D. Ed. *An Anthology of Commonwealth Poetry*, Trinity Press New Delhi : 2014 Print
2. Roy, Arundhati. *The Algebra of Infinite Justice*, Penguin Books. New Delhi : 2001. Print.

Books for Reference:

1. V.K. Gokak. *The Golden Treasury of Indo-Anglian Poetry 1828-1965* Ed. Sahitya Academi, New Delhi:2001.Print.
2. Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.Print.

Course Designer

S.Rajeswari

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: III	Max. Marks	: 100
Sub. Code	: 3PE4	Hrs/Week	: 6
Title of the Paper	: Shakespeare	Credits	: 4

Course Objective:

1. To familiarize the students with the literary criticism on Shakespeare
2. To sensitize them to Shakespeare's literary style and dramatic art through his great works.

Unit : I

Hamlet

Unit : II

Romeo and Juliet

Unit : III

The Taming of the Shrew

Unit : IV

Henry IV Part 1

Unit : V

Elaine Showalter : "Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism"

Julia Kristeva : "Adolescence, a Syndrome of Ideality"

John C. Bean : "Comic Structure and the Humanizing of Kate in *The Taming of the Shrew*"

J.Dover Wilson : "The Falstaff Myth" from *The Fortunes of Falstaff*

Ashlee Jenson : "The Importance of Shakespeare" (Shakespeare Online) 20 Aug.2003.

Marjorie Garber : 'Shakespeare and Modern Culture' – Introduction

Texts

Books for Reference

1. Wilson, J. Dover. *The Fortunes of Falstaff*. Cambridge: Cambridge University Press, 1979. Print.
2. Showalter, Elaine. *Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism*. Macmillan, 1994. Print.
3. Kristeva, Julia. *Adolescence, a Syndrome of Ideality*. The Psychoanalytic Review, Volume: 94, October 2007, Pages: 715-725
4. Lenz, Carolyn Ruth Swift. et.al. *The Woman's Part: Feminist Criticism of Shakespeare* University of Illinois Press, 1983. Print.
5. Jenson, Ashlee. *The Importance of Shakespeare*. Shakespeare Online. 20 Aug. 2003.
6. Garber, Marjorie. *Shakespeare and Modern Culture*. The New York Times, 10 Dec. 2008.
7. <http://www.shakespeare-online.com/essays/importance.html>

Course Designer

P.Arun

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Elective 3	Int. Marks	: 25
Class	: II M.A. English	Ext. Marks	: 75
Semester	: III	Max. Marks	: 100
Sub. Code	: 3PEE1	Hours/Week	: 6
Title of the Paper	: Women's Studies	Credits	: 5

Course Objective:

1. To empower the students with new perspectives on Women Studies.
2. To help them understand feminism in global and local contexts

Unit I: Poetry

Elizabeth Barrett Browning	:	Sonnet from Portuguese
John Milton	:	On his Deceased Wife
A.K.Ramunajan	:	Love Poem for A Wife
Manjeri.S.Isvaran	:	The Neem is a Lady
Theodore Roethke	:	I Knew a Woman
Gwendolyn Brooks	:	The Mother
Ama Ata Aidoo	:	Motherhood and the Number Game
M. Nourbese Philip	:	She Tries, Her Tongue, Her Silence Softly Breaks

Unit II: Poetry

Eunice de Souza	:	Marriages are Made, Women in Dutch Paintings
Chinua Achebe	:	Refugee Mother and Child
Saleem Peeradina	:	Group Portrait
Loorna Goodison	:	I am Becoming My Mother
Elizabeth Cary	:	On the Duties
Anne Sexton	:	Her Kind
Frances E. W. Harper	:	The Slave Mother
Judith Wright	:	Eve to the Daughters

Unit III: Prose

Virginia Woolf	:	A Room of One's Own
Helen Cixous	:	Sorties
Gayathri Chakravorty Spivak	:	Three Women's Texts and a Critique of Imperialism

Unit IV: Drama

Sophocles	:	Antigone
Uma Parameshwaran	:	Sita's Promise

Unit V: Fiction

Bapsi Sidhwa	:	Water
Buchi Emecheta	:	The Joys of Motherhood
Bama	:	Karukku

Texts

Gokak, V.K. *The Golden Treasury of Indo-Anglican Poetry 1828-1965*. Ed. New Delhi:Sahitya Academi, 2001.Print.

Warhol, Robyn R & Diane Price Herndl. Ed. *Feminisms- an anthology of literary theory and criticisms*. New Brunswick: Rutgers university press, 1997. Print.

Books for Reference

Baym, Nina. D. Ed.*The Norton Anthology of American Literature* 6th edition vol E. London: W.W. Norton & Co, 2003. Print.

Thieme, John. Ed. *The Arnold Anthology of Post Colonial Literatures*. London: Arnold, 1996. Print.

Course Designer

Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: 4PE1	Hours/Week	: 6
Title of the Paper: American Literature II		Credits	: 4

Course Objective:

1. To familiarize the students with the American literary sensibility
2. To teach them the works of the major writers of American Literature

Unit I: Poetry

Frederick Ogden Nash	: A Super Market in California
Langston Hughes	: The Negro Speaks of Rivers
Gwendolyn Brooks	: A Sunset of the City
Sylvia Plath	: Mirror
Allen Ginsberg	: Very Like a Whale

Unit II: Poetry

Adrienne Rich	: For the Dead, From the Survivor.
Robert Lowell	: Man And Wife
Philip Levine	: What Work Is
Billy Collins	: Forgetfulness
Bob Dylan	: Like a Rolling Stone.

Unit III: Prose

Martin Luther King	: I Have a Dream
Ayn Rand	: The Nature of Government
Cynthia Ozick	: The Break

Unit IV: Drama

Lorraine Hansberry	: A Raising in the Sun
Edward Albee	: Who is Afraid of Virginia Woolf?

Unit V: Fiction

Alice Walker	: Meridian
John Steinbeck	: Grapes of Wrath
John Updike	: Trust Me
Shirley Jackson	: The Lottery

Texts

1. Fisher, Samuelson(ed).American Literature of Nineteenth Century:An Anthology.NewDelhi:Eurasia Publishing House,1970.
2. Baym, Nina.D.The Norton Anthology of American Literature,Vol.A London:ww.Norton and Company,2003

Books for Reference

1. Sachithanandhan.V.ed. American Literature. Chennai: Emerald Publishers,1982.
2. Aiken, Conrad.ed. A Copenhensive Anthology of American Poetry. Newyork: The Modern Library,1944.

Course Designer

Dr. C. Ramya Ravikumar

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: 4PE2	Hours/Week	: 6
Title of the Paper:	New Literatures in English	Credits	: 5

Course Objective:

1. To acquaint the students with the true variety of New Writing in English across nations and cultures.
2. To help them get a wholesome understanding of Literatures all over the world.

Unit I : Poetry

Gabriel Okara	:	The Mystic Drum
Dennis Brutus	:	You Laughed and Laughed and Laughed
A.D. Hope	:	The Death of the Bird
Judith Wright	:	The Harp and the King
F.R. Scott	:	The Canadian Authors Meet
P.K. Page	:	Adolescence

Unit II : Poetry

Derek Walcott	:	Ruins of a Great House
Edwin Thumboo	:	The Exile
Kamala Wijeratne	:	On Seeing a White Flag across a By-Road
Kishwar Naheed	:	We Sinful Women
A.R.D. Fairburn	:	I'm Older than You, Please Listen

Unit III : Prose

Salman Rushdie	:	Common Wealth Literature does not Exist
George Woodcock	:	Away from Lost Worlds: Notes on the Development of a Canadian Literature
Nadine Gordimer	:	Othering the Self
Chinua Achebe	:	The Writer and his Community

Unit IV: Drama

Athol Fugard	:	No Good Friday
Wole Soyinka	:	The Swamp Dwellers

Unit V : Fiction

Margret Atwood	:	Edible Woman
Doris Lessing	:	The Golden Notebook
Chimamanda Ngozi Adichie	:	Purple Hibiscus

Text

Narasimhaiah C .D. An Anthology of Commonwealth Poetry. Macmillan.India: 2009.

Books for Reference

1. Higham, Charles. *Australian Writing Today*. Penguin. London: 1968.
2. Bier Ullis. *Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus*. Orient Longman. London: 1967.

Course Designer

Ms. T. Senthil Veera Kumari

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: II M.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: 4PE3	Weeks/Hours	: 6
Title of the Paper:	World Literatures in Translation	Credits	: 4

Course Objective:

1. To introduce the students to the Literatures of the world and sensitize them to the cultural diversity across nations.
2. To help them get insights into relationships between man and self, man and society, and man and Nature.

Unit I : Poetry

Illango Adigal : *The Cilappathikaram: The Tale of an Anklet* (Chapter 11 to 23 from "The Book of Madurai")

Unit II : Poetry

Thiruvalluvar : Thirukkural (Chapter 83 – Unreal Friendship & Chapter 5 – Domestic Life - translated by G.U.Pope)
Paul Valery : The Palm (translated by Denis Devlin)
Marianne Moore : Voracities and Verities are interacting

Unit III: Prose

Aristotle : Poetics (An Extract)
Albert Camus : The Myth of Sisyphus
Michel Serres : The Natural Contract

Unit IV: Drama

Anton Chekov : The Cherry Orchard
Jean Paul Sartre : No Exit

Unit V: Fiction

Gunter Grass : The Speed
Richard Bach : Jonathan Livingston Seagull
Haruki Murakami : Sleep
Mayuram Vedana-yakam Pillai : The History of Prathaba Mudaliar

Texts

1. Atigal, Illango. *The Cilappathikaram: The Tale of an Anklet*. tr. R.Parthasarathy .
2. *Contemporary Poetry, A Retrospective from the Quarterly Review of Literature*. Quarterly Review of literature; 1974. Print.
3. *Latin American Short Stories*. Oxford University Press;1997. Print.
4. Murakami, Haruki. *The Elephant Vanishes*. Britain: The Harvill Press; 2001. Print.
5. Sahayam, S. John Ed. *World Literature: The Ancient and Modern*. CFCC Publications Bangalore

Books for Reference

1. Dr.Chellappan. *Comparative Study of Chillapatikaram and Shakespeare*.
2. http://www.projectmadurai.org/pm_etexts/pdf/pm0153.pdf

Course Designer

Ms. R. Jeya Latha

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: M.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: 4PE4	Hours/Week	: 6
Title of the Paper	: Indian Aesthetics	Credits	: 4

Course Objective:

1. To introduce the students to the Indian sense of art and the theory of Navarasa
2. To acquaint them with their regional literatures and diction in relation to Western ideologies

Unit I

Tholkappiyar	:	On Diction and Syntax
Bharatamuni	:	On Natya and Rasa: Aesthetics of Dramatic Experience
Bhartyahari	:	On Syntax and Meaning
A.K.Ramanujan	:	On Ancient Tamil Poetics

Unit II

Dandin	:	Sarga-bandha: Epic Poetry
Anandavardhana	:	Dhavani: Structure of Poetic Meaning
Dhananjaya	:	Definitions and Descriptions in Drama
Suresh Joshi	:	On Interpretation?

Unit III

Abhinavagupta	:	On Santarasa: Aesthetic Equipose
Amir Khusrau	:	Multilingual Literary Culture
Rupa Goswami	:	The Bhaktirasa
K. Krishnamoorthy	:	Sanskrit Poetics: an Overview

Unit IV

Rabindranath Tagore	:	What Is Art?
Sri Aurobindo	:	The Sources of Poetry
Krishna Rayan	:	What is Literariness?
Keshavadasa	:	Kinds of Poetry and Defects of Poetry

Unit V

P.R. Ramachandar	:	Kamba Ramayanam , 38 Thirumudi Chootu Padalam (Chapter on crowning Rama 10290 - 10331)
Kalidasa	:	Sakuntala

Texts

1. .Devy.G.N.(ed). *Indian Literary Criticism. Theory and Interpretation*. Orient Blackswan, Hydrabad. 2009. Print.
2. Sen, R. K. *A Brief Introduction to a Comparative Study of Greek and Indian Aesthetics and Poetics*. Sen Ray & Co.; Calcutta: 1954. Print.

Reference Books

1. Sen, R. K. *Nature of Aesthetic Enjoyment in Greek and Indian Analyses*. Indian Aesthetics and Art Activity, Simla: Indian Institute of Advanced Study, 1968. Print.
2. <http://englishkambaramayanam.blogspot.in/2015/01/kamba-ramayanam-yudha-kandam-16.html?l=1>

Course Designer

Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Project	Int. Marks	: 25
Class	: M.A	Ext. Marks	: 75
Semester	: IV	Max. Marks	: 100
Sub. Code	: 4PE4	Hours/Week	: 6
Title of the Paper	: Project	Credits	: 4

The students who pass out of postgraduate course in English must be capable of firsthand experience and independent judgement. To achieve these goals they have to cultivate the habit of reading and forming a sense of relative value of whatever they read. The project at the end of the course is expected to provide the tools necessary to develop these essential skills, which will help them later in their career as research scholars and teachers.

The project will be a formal presentation of the rules of a methodical study and guide the students to genuine passion and intelligent interest in their subject. In their project the students will focus on a piece of work or an author or an area of interest or problem related to various subjects they have studied during the course. The choice of the topic for the project can be from a wide range of subjects, but a text or topic prescribed for study should be strictly avoided.

The length of the project report will be 25-30 pages in the standard MLA format.

M.Phil., English

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
COURSE STRUCTURE – M.Phil.,
(w.e.f. 2017 – 2018 Batch onwards)

Semester – I

Course	Code No	Subject	Contact Hrs/ Week	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	1ME1	Research Methodology and Criticism	6	90	100	100	200
	1ME2	A Course in Fiction	6	90	100	100	200
	1ME3	A Study of a Special Author : Maya Angelou	6	90	100	100	200
		Total	18	270	300	300	600

Semester – II

Course	Code No	Subject	Contact Hrs/ Week	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	MED	Dissertation	6	90		100	100
	VV	Viva voce			50	50	100
		Total	06	90	50	150	200

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 100
Class	: M.Phil English	Ext. Marks	: 100
Semester	: I	Max. Marks	: 200
Sub. Code	: 1ME1	Hrs/Week	: 6
Title of the Paper	: Research Methodology and Criticism		

Course Objective:

1. To teach the students significance of Research in the modern times and make them familiar with Research methodology according to the eighth edition of MLA style.
2. To help them apply the critique to literary texts.

Unit I : Principles of MLA style

Introduction

Why Document Sources?

Plagiarism and Academic Dishonesty

Think: Evaluating Your Sources

Select: Gathering Information about Your Sources

Organize: Creating Your Documentation

Unit II : Details of MLA Style

Introduction

Mechanics of Scholarly Prose

Works cited

In-Text Citations

Citations in Forms Other than Print

Unit III : Structuralism

Introduction

A Structuralist Reading of *King Lear*

Suggestions for a Structuralistic Reading of "The Aspern Papers"

Unit IV: Post-Structuralism, Deconstruction, Post-Modernism

Introduction

A Post-Structuralistic Reading of *King Lear*

Suggestions for a Post-Structuralist Reading of *The Bluest Eye*

Unit V : Feminism

Introduction

Suggestions for a Feminist Reading of *King Lear*

Suggestions for a Feminist Reading of *The Bluest Eye*

Texts

1. Modern Language Association. *MLA Handbook: Rethinking Documentation for the Digital Age*. Eighth edition. USA: 2016. Print.
2. Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell Publishers; UK. 2004. Print.

Books for Reference

1. Nayar, Pramod K. *Contemporary Literary Theory and Cultural Theory. From Structuralism to Ecocriticism*. Pearson: Delhi: 2009. Print.
2. Rivkin, Julian. & Ryan, Michael. *Literary Theory: An Anthology*. Blackwell Publishing; USA:1998. Print.

Course Designer

Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI- 9

(Re-Accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

(Syllabus for those who join in 2017 and after)

Course	: Core 2	Int. Marks	: 100
Class	: M.Phil English	Ext. Marks	: 100
Semester	: I	Max. Marks	: 200
Sub. Code	: 1ME2	Hours/Week	: 6
Title of the Paper	: A Course in Fiction		

Course Objective:

1. To equip the students with an understanding of different critical theories.
2. To enhance their ability to generate personal response to literary texts.

Unit I

Mikhail Bakhtin	:	From the prehistory of novelistic discourse
Roland Barthes	:	The Death of the Author
Wolfgang Iser	:	The Reading Process: a phenomenological approach
M. H. Abrams	:	The Deconstructive Angel

Unit II

Frederic James Postmodernism	:	The Politics of Theory: Ideological position in the debate
Paul de Man	:	The Resistance to Theory
Umberto Eco- Casablanca	:	Cult movies and intertextual collage
Patrocínio P. Schweickart	:	Reading ourselves: Toward a feminist theory of reading

Unit III

Zadie Smith	:	White Teeth
Yann Martel	:	Life of Pi
Khaled Hosseini	:	A Thousand Splendid Suns

Unit IV

Witi Ihimaera	:	The Whale Rider
Ben Okri	:	The Famished Road
Chitra Banerjee Divakaruni	:	Arranged Marriage

Unit V

Hilary Mantel	:	Wolf Hall
Frantz Kafka	:	The Trial
Anton Chekhov	:	Selected stories

Text Books

1. Mantel, Hilary. *Wolf Hall*. UK: Fourth Estate, 2009. Print.
2. Smith, Zadie. *White Teeth*. UK: Hamish Hamilton, 2000. Print.

Books for Reference

Wood, Nigel & David Lodge. Ed. *Modern Criticism and Theory: A Reader*. England: Pearson, 2000 Print.

Course Designer

Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Core	Int. Marks	: 25
Class	: M.Phil.	Ext. Marks	: 75
Semester	: II	Max. Marks	: 100
Sub. Code	: 1ME 3	Hrs/Week	: 6
Title of the Paper	: Special Author: Maya Angelou		

Course Objective:

1. To enable the students to understand in depth Maya Angelou and her life.
2. Analyse various genres and be thorough with the spirit of her times.

Unit I Poetry

When I Think About Myself
My Guilt
Africa
America
Phenomenal Woman
Man
Still I Rise

Unit II Poetry

Ain't That Bad?
Life Diesn't Frighten Me
Caged Bird
Human Family
London
Seven Women's Blessed Assurance
When Great Trees Fall

Unit III Autobiographies

Gather Together in My Name
A Song Flung Up to Heaven
Mom and Me and Mom

Unit IV Essays

In Always a Woman, Style, Our Boys, A Day Away (from *Wouldn't Take Nothing for My Journey Now*)
A House Can Hurt, a Home Can Heal, Africa, Aging, Poor Poverty (from *Even the Stars Look Lonesome*)
Home, Giving Birth, Vulgarly, Violence (from *Letter to My Daughter*)

Unit V Drama

The Best of These
Gettin' up Stayed on My Mind

Text Books:

1. Angelou, Maya. *Mom and Me and Mom*. New York: Little Brown Book Group, 2014.
2. Angelou, Maya. *Wouldn't Take Nothing for My Journey Now*. New York: Little Brown Book Group, 1995.

Reference Books:

1. Angelou, Maya. *The Collected Autobiographies of Maya Angelou*. New York: Random House Publishing, 2004. Print.
2. Angelou, Maya. *Poems*. New York: Random House Publishing, 1997.
3. <www.poemhunter.com>

Course Designer**Dr. S. Henry Kishore**

THIAGARAJAR COLLEGE, MADURAI- 9
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(Syllabus for those who join in 2017 and after)

Course	: Dissertation & Viva Voce	Dissertation	: 100
Class	: M.Phil.	Viva Voce	: 100
Semester	: II	Max. Marks	: 200
Sub. Code	: MED & VV		

The purpose of the Dissertation is to enable the students to frame a serious question worthy of sustained study and answer it to the meaningful content in a methodical way. The students will choose the topic which will reflect careful study and a clear thinking. Students are free to choose any subject and are expected to sense the problem in their study of it and tackle it as a problem, applying appropriate research methodology and organising a consistent statement.

Students are expected to produce dissertation in the range of 75-100 pages.

Total marks for dissertation will be 200 (Dissertation-100 and Viva Voce-100)